



GHOST

APOCALYPSE



GHOST

APOCALYPSE



GHOST

APOCALYPSE



I DO NOT KNOW
WHERE TO BEGIN
TO FIND OUT
WHAT IS WRONG
WITH HER ATTITUDE.
BUT, I GUESS
THERE IS NO HARM.
MIGHT AS WELL DO IT.

GIMME FIVE
DRAMA QUEEN!

HEHE





CAN YOU SAY
"OVERKILL"? I THINK
I HAVE LOST
THE USE OF
MY RIGHT ARM.

I THINK YOU WENT
OVERBOARD WITH
THE WHOLE
"HIGH-FIVE" THING.



SOMETHING
MORE FITTING
TO ME.

NOW, HOW ABOUT
GIVING ME A
DIFFERENT NAME.

YEAH, YEAH,
CRY ME A RIVER
ABOUT THAT.



I HAVE GOT IT.

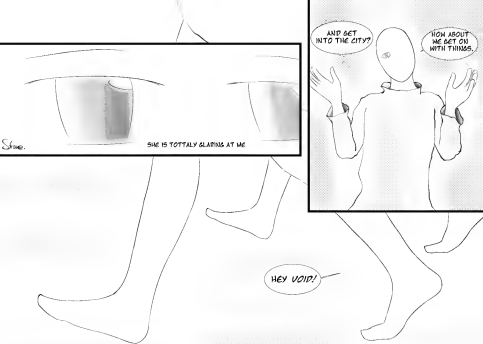
SOMETHING
MORE FITTING.
LET ME THINK.



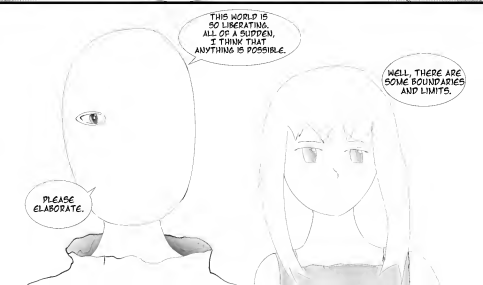
EH... THIS IS
NOT GOOD



I SHALL CALL
YOU P-QUEEN!
IT'S MORE
HIP AND TRENDY.



Α
Σ
Π
Ρ
Ο



IF YOU
ATTEMPT SOMETHING
LIKE THAT THERE ARE
TWO POSSIBLE OUTCOMES

THE ONE IS YOU
ARE LUCKY AND
NOTHING HAPPENS.

AND IF YOU DO
MANAGE TO SHAPE
SOMETHING ALIVE
OUT OF YOUR IMAGINATION,
THEN A KIN WILL BE
ALL OVER THE PLACE

OPTION TWO
HOWEVER,
MEANS SUCCESS

WE ARE
FORBIDDEN TO USE...

... OR RATHER,
WE CAN'T USE OUR
IMAGINATION TO
SHAPE LIVING THINGS.

TURNS OUT EVERALL
HAD A POINT AFTER ALL.
THIS IS NO DREAM.
PARAKOSMOS IS
SOMETHING UNNATURAL TO ME.

UNNATURAL TO
ANY HUMAN BEING.
THE QUESTION ABOUT
ME REMAINS HOWEVER. WHY CAN
I NOT RECALL ANYTHING
FROM THE HUMAN WORLD?

TURNS OUT,
THERE IS A LIMIT
IN THIS PLACE.
WHICH VALIDATES
THE FACT THAT THIS IS
NOT A STRANGE
DREAM OF MINE.

I DO NOT SEEM
TO HAVE CONTROL
OVER ANYTHING HERE.

THIS IS MY FIRST
EXPERIENCE WITH THE
PARANORMAL.
I HAD NO IDEA THERE
WAS ANYTHING LIKE THIS
OUT THERE—
WHEREVER WE ARE.

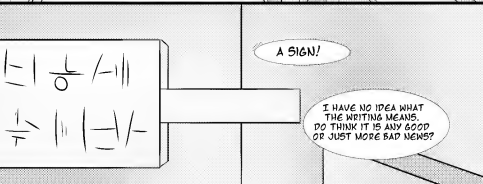
I THOUGHT THINGS
LIKE THIS HAPPENED
ONLY IN CHEESY
STORIES AND NOVELS.

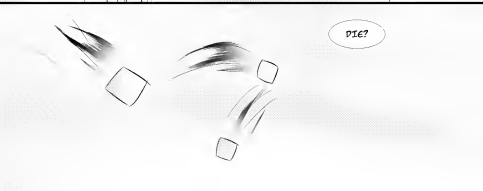
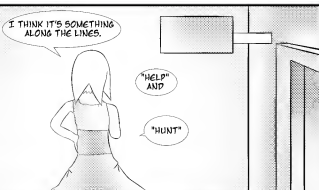
I THINK I
HAVE IT NOW.



THE ARCHITECTURE OF THIS CITY IS SO BIZZARE.
WHEN I FIRST SAW IT, IT SEEMED NORMAL.
BUT AS I TAKE A CLOSER LOOK AT IT,
EVERYTHING SEEMS DIFFERENT. ALTERED.
LIKE THE WHOLE PLACE WAS CONSTRUCTED
FROM SOMEONE WHO WASN'T
CERTAIN OF WHAT TO CONSTRUCT FIRST.

I'D SAY AN INDECISIVE
KIND OF PERSON.







I GUESS THAT
THIS COUPLE OF
CIRCLES STANDS FOR TWO.
UNLESS IT IS A SYMBOL
FOR SOMETHING ELSE.



WELL, IS NOT
THAT A
WEIRD DICE?

A WAY TO
PREVENT MISTAKES
IN MANUFACTURED
PRODUCTS,
ALONG WITH
AVOIDING PROBLEMS,
WHEN I COME UP
WITH SOLUTIONS.

HM. IT
DOES APPEAR
TO BE A PUZZLE
WITH AN ANSWER.

IF ONLY
I COULD
FIND THAT
DAMNED DIE.

JUST WHAT
KIND OF
ROLLING COULD
THIS THING DO?

IT LOOKS
STRANGE
TO ME.



HUH...?

I AM SORRY
FOR
INTERRUPTING.



NEXT ONE
ESTIMATED AT:
30 MAR

A black and white illustration of four writing instruments: two pens and two pencils, arranged in a star-like pattern. One pen is vertical in the center, with two pencils crossing it from the sides. Two more pencils cross the central pen from the top-left and bottom-right. The instruments are set against a background of torn paper.

IF YOU WANT TO READ MORE COOL STORIES
CHECK OUT:

[HTTP://KYRATZAKI14.DEVIANTART.COM](http://kyratzaki14.deviantart.com)